



**Gylphi Contemporary Writers  
Critical Essays Conference and Book Series**

Series Editor: Sarah Dillon

**Series Description:**

*Gylphi Contemporary Writers: Critical Essays* presents a new approach to the academic study of living authors. The titles in this series are devoted to contemporary British, Irish and American authors whose work is popularly and critically valued but on whom a significant body of academic work has yet to be established. Each of the titles in this series is developed out of the best contributions to an international conference on its author; represents the most intelligent and provocative material in current thinking about that author's work; and suggests future avenues of thought, comparison and analysis. With each title prefaced by an author foreword, this series embraces the challenges of writing on living authors and provides the foundation stones for future critical work on significant contemporary writers.

**Conference Support:**

Gylphi will host a webpage for the conference and help to promote the event online and through mailing lists.

The opportunity of working with Gylphi to design flyers and to produce a visual identity for the conference will be provided. As an outcome, the organizers will be encouraged and helped to produce a book suitable for publication through Gylphi.

**How to Apply:**

Applications should be made by completing the attached proposal form in Adobe Acrobat Reader and pressing the 'submit form' button, before following instructions to send responses via email. Alternatively, copy the questions into another document and answer them there before before completing and returning to the two email addresses provided at the end of the form.

## **Proposal Form**

1. Which author are you proposing a conference and essay collection on?
2. Please provide a list of their published works together with dates of publication and genre descriptor (e.g. novel, short story collection etc).
3. Please explain how you think this author's work fits the series aims.
4. Please list existing critical English-language academic work on the author, including monographs, edited collections and significant journal articles and book chapters.
5. What date are you suggesting for the conference?
6. Where will the conference be held?

