

**'Where horizons meet': a one-day conference on Peter Riley**

**14 January 2012**

**Venue:** The Keynes Library, Birkbeck, 43 Gordon Square, London WC1H 0PD,  
<http://g.co/maps/g46zp>

*Sponsored by Gylphi as part of the Contemporary Writers: Critical Essays book series (ed: Sarah Dillon, University of St Andrews)*

<http://www.gylphi.co.uk/events>

**Coffee:** 9.30-10 am

**Panel 1: Peter Riley and the British avant-garde (10 am-11 am)**

**Ian Heames:** Reading on: eisogesis and the politics of refusal in Peter Riley's accounts of contemporary difficulty

**David Malcolm:** Passing Measures? Peter Riley's Poetics: Tradition and Avant Garde

**Ian Brinton:** Peter Riley as editor

**Break: 11 am-11.15**

**Panel 2: Peter Riley and transfer (11.15-12.15)**

**Jamie Wilkes:** 'Limestone is the humanistic rock': some limestone fantasies in the work of Adrian Stokes and Peter Riley

**Alex Latter:** The prose-work of *Tracks and Mineshafts*

**Wolfgang Görtschacher:** On translating Peter Riley

**Lunch 12.15-1 pm**

**Panel 3: Peter Riley and landscape (1 pm-2 pm)**

**George Ttoui:** Depth of Field: the quest for meaning in Alstonefield: a poem

**Amy Cutler:** L/andedness ends (provisional)

**Peter Larkin:** The Terrain across Text: poems eliding/guiding poems (Small Square Plots)

**Break: 2 pm-2.15**

**Roundtable discussion: 2.15-3.15**

**Break: 3.15-3.30**

**Readings: 3.30-5 pm**

# 'Where horizons meet' a conference on Peter Riley

call for  
papers

A one-day conference on the work of Peter Riley, jointly held by Birkbeck College and Royal Holloway on Saturday 14 January 2012

The conference aims to broaden scholarly research into Riley's writing, which crosses over many different disciplines and fields of knowledge. We would encourage papers on any aspect of Peter's work, which might include: responses to individual collections or poems; its relationship to innovative poetic practice; 'the Cambridge school'; translation; music; his work as an editor, publisher and commentator. We are also keen to hear from people who would like to contribute to an evening reading of Peter's work.

Birkbeck,  
University  
of London  
14 January 2012

*The growing availability of Peter Riley's work, culminating in the publication of his recent Carcanet and Shearsman volumes, has brought this influential poet to an ever wider readership.*

Papers of 15 to 20 minutes in duration are welcomed  
Please send 250 word abstracts and any questions to [peterrileyconference@yahoo.co.uk](mailto:peterrileyconference@yahoo.co.uk)  
Deadline for papers: Friday 28 October 2011

Conference proceedings to be published in Contemporary Writers: Critical Essays (Book Series)  
Series Editor: Sarah Dillon. <http://www.gylphi.co.uk/criticalessays/index.php>

